

PREKSHA BHARDWAJ

CONTEMPORARY ARTIST | MFA IN PAINTING

MFA Painting graduate specializing in the exploration of rapery as a visual and conceptual element. My academic and studio practice combines research in Indian traditional and contemporary art with a strong interest in curatorial work and gallery management. I aim to contribute to dynamic exhibition spaces through both creative and organizational roles.

EDUCATION

- BFA in Painting: Amity School of Fine Arts (ASFA), Amity University, Noida, Uttar Pradesh - 2023
- MFA in Painting: Amity School of Fine Arts (ASFA), Amity University, Noida, Uttar Pradesh - 2025

CONTACT

prekshabhrdwj19@gmail.com
9413220366

SKILLS

ARTISTIC SKILLS

- EXPLORATION OF DRAPERY AS VISUAL AND CONCEPTUAL ELEMENT
- ART RESEARCH AND CRITICAL ANALYSIS (INDIAN TRADITIONAL AND CONTEMPORARY PRACTICES)
- STRONG VISUAL AND AESTHETIC SENSIBILITY
- KNOWLEDGE OF ART HISTORY AND CONTEMPORARY ART PRACTICES
- TECHNICAL PROFICIENCY IN OIL, ACRYLIC, WATERCOLOR, AND MIXED MEDIA

PROFESSIONAL & CURATORIAL SKILLS

- CURATORIAL ASSISTANCE AND EXHIBITION PLANNING
- ARTWORK DOCUMENTATION AND ARCHIVING
- CATALOGUING AND INVENTORY MANAGEMENT
- PROJECT MANAGEMENT AND ORGANIZATIONAL SKILLS
- COMMUNICATION AND COLLABORATIVE TEAMWORK
- CONTENT CREATION AND SOCIAL MEDIA MANAGEMENT (FOR GALLERY OUTREACH)